



*Candice*

# CANDICE NIGHT

## debut solo cd "REFLECTIONS"

In part fantasy, part weaver of magic, part willow the wisp exists Candice Night.

For 15 years she has been entwining lyrics based on legend with reflections of ourselves in her words set to music to transport the listener to another realm with her award winning band **Blackmore's Night**. She has been emulated by children, young mothers, and all women young at heart throughout Europe, Asia, and North America.

## WHO IS CANDICE NIGHT?

This international recording star was born and raised on Long Island, New York, and is often dubbed "one of the most beautiful women in the world " by the international media. She is frequently identified as a mix of Karen Carpenter's voice and a young Stevie Nicks, for her flowing skirts, but her ethereal singing style and lyrics are a identity all her own.

As a front woman for the band **Blackmore's Night**, she plays 7 medieval instruments on stage, lending to the excitement and mysticism of the music of her group. She married co-band member, legendary guitarist **Ritchie Blackmore**, in 2008 spurring much talk in the music world that she was able to tame one of the most mysterious, moody and talented guitarists in history. Now with their daughter, **Autumn**, turning 1 yr old, **Candice** finally feels the time is right to release songs that she has been writing over the years, on her own, she speaks of her CD "**Reflections...**"

"These songs span a range of times and a range of emotions and inspirations. **The 1st song I ever wrote words and music to combined was Black Roses.** It was back in 1995 and I was writing lyrics for **Rainbow** at that point. I had an over flow of lyrics and I asked **Ritchie** if he could come up with some more music for me to put the words to. He was so caught up in writing for **Rainbow** that he advised me to go write my own music. Being originally schooled in piano from a young age, I thought the best way for me to write was to do it on a piano. We didn't have one at that point, so I found an ad in a local paper advertising an old piano from an elderly couple that was moving away. They said it had been in their family for generations and brought a lot of joy and music to their lives, but could no longer keep it. We brought it home, and

later that night, as I sat in a darkly lit room and started to play and the music for **Black Roses** flowed out. I looked up after playing and saw in the reflection of my window, a man lit in an auburn light standing behind me. Assuming it was **Ritchie** I spoke to him for a few minutes. When I received no response, I looked up again and there was no one there. Searching for him around the house, I found him playing guitar upstairs in the den. He said he had never been downstairs that night at all.

Many of the songs I came up with on that piano seem to be haunting and eastern European based. **Alone With Fate was the second song written** on it and I always pictured it with a gypsy tavern like feel. Perhaps with Marlene Dietrich singing it in a smoky dimly lit bar. Now and Then I wrote while I was singing and writing with **Blackmore's Night**, but when I played it for **Ritchie**, he decided to take out the middle part and make it a shorter song. I have now replaced that original part and it exists now as it was originally created, in its entirety. In Time was the 1st instrumental I wrote by myself and it is also the song that, at my wedding, my bridesmaids walked down the aisle to. It, now, always reminds me of that magical moment in time.

The producer, **Pat Regan**, and I, had a very unconventional way of putting these songs together. Since he is here in New York for a few months of the year while we record our **Blackmore's Night** songs, I was able to sit with him before our BN sessions and do my vocal tracks, harmonies and anything else that needed to be done while he was here, without taking too much time away from our main project. We would discuss the feel of the songs and what I had in mind as far as instrumentation and arrangements and then when he returned to LA he would send me sound files of the songs and how they began to become as I heard them in my mind. I would then use the time codes and ask for adjustments to be made, different instruments, drum fills, arrangement modifications, and we would go back and forth like that until it was as I imagined it to be. Upon his return to NY we got our violinist, **Gypsy Rose**, to do some amazing violin parts on the songs and they became what you now hear..."

## HISTORY

**Candice Night** sang background for **Deep Purple** in 1993; and on **Ritchie Blackmore's Rainbow** cd, *Stranger in Us All*, she co-wrote four songs. She received a gold record in Japan for her co writing efforts and one of her songs, **Black Masquerade**, was chosen as **Best Song Of The Year in 1995**. Her song "**Ariel**" won accolades in Europe and charted at # 2, as well as being the official German soccer song, and "**Black Masquerade**" was # 1 in Japan.

She then wrote lyrics for the 1st Blackmore's Night album, *Shadow of the Moon* earning her 2<sup>nd</sup> gold record in 1997. Since then, she has been awarded gold records and other awards for her writing and performances in Blackmore's Night as well as for Rainbow, and has charted consecutively with each cd. The Blackmore's Night CD "*Shadow Of The Moon*" immediately went gold in Japan and stayed high in the European charts for 16 weeks. Two years later, "*Under A Violet Moon*" was released and won the "vocal album of the year award" in USA. In 2003, "*Fires at Midnight*" won the NAV Best Vocal Album awards, went gold in Europe and they also won video music awards. In 2003 "*Ghost of a Rose*" was gold in Europe and won "vocal album of the Year" again in USA. Their DVD "*Castle and Dreams*" was picked up by PBS in the USA and aired on TV throughout America. It went gold in Germany shortly after release. In 2006, "*The Village Lanterne*" entered the charts in Germany and Japan, riding high for several months. Their next DVD: "*Paris Moon*", filmed at a sold out performance at the famous Olympia in Paris, France, was voted number one dvd and cd by New Age reporter and NPR stations. Then came their holiday cd: "*Winter Carols*" which was acclaimed "Best Holiday" CD and spawned their single "*Christmas Eve*" that entered number #37 on AC Radio Billboard charts. In 2009 their CD "*Secret Voyage*" won best vocal album of the year and entered the Billboard New Age charts at number #1. It stayed in the top 10 for an unprecedented 72 weeks. Her newest Blackmore's Night CD "*Autumn Sky*" entered Billboards New Age charts at number #1 and 15 weeks later remains in the TOP 5!

Candice continues to widen her musical horizons not only writing lyrics and singing, but playing medieval instruments: shawm, cornamuse, rauschpfeife, pennywhistle, and chanters to name a few. Over the course of 7 studio albums, much critical acclaim and accolades, and many tours around the planet she can also be heard as guest vocalist for Helloween's 1<sup>st</sup> ever duet on their CD "*Keeper of the 7 Keys*" on their hit song: "*Light The Universe*"; with Tarja of Nightwish on "*Promises Under The Rain*"; with Glenn Hughes in "*The Story Of Aina*" and on The Infinity Project. She also sang on the latest William Shatner cd, on his version of "*Space Oddity*" released May 2011.

Those who have delighted in her performance include Sarah Brightman, Bea Arthur, Cuba Gooding Jr, and Hugh Jackman.

Candice was discovered by the Faerie Festivals in the USA when she graced the cover of Faerie Magazine. She was dubbed Faerie Festival Queen for 2 consecutive years, as well as currently being the Princess of the cutting edge, interactive theme parks: "Magiquest" and Great Wolf Lodges.

As a true animal rights activist, she has consistently donated a portion of her concert proceeds to the World Wildlife Foundation, UNICEF and many other charities. During their summer European castle tour, a portion of their ticket fees were donated to the World Wildlife Fund allowing the WWF to plant 6000 fruit trees in Borneo, aiding the environment and helping to save the endangered orang-utans of the region.

There are many facets to this extremely talented performer, and these are projected throughout her first solo project entitled: *"REFLECTIONS"*. See inside the mystery that is Candice Night, a reflection, perhaps, of yourself. Allow yourself a chance to get lost in the passions, the mysteries, the ever changing kaleidoscope of the Night- reflected in her vocals, her lyrics and her music...